



A hundred years after the futurist manifesto, at truly futurist speed, in an endeavour to face the gallop of electricity, Instytut Teorii Literatury, Teatru i Sztuk Audiowizualnych Uniwersytetu Łódzkiego (the Institute of the Theory of Literature, Theatre and Audiovisual Arts of the University of Łódź) and the Muzeum Sztuki in Łódź would like to invite you to participate in the

Where is futurism placed a century after Filippo Tommaso Marinetti's publication in the Parisian daily Le Figaro on 20th February 1909? In the annals of literary and cultural movements, where he was placed solely thanks to the expansive energy of protagonists that should be condemned? In the marble canon of 20th century achievements, which futurists themselves rejected in their revolt against snobishness? Or rather among the most influential movements not only in the history of 20th century avant-gardes, still inspiring theoreticians and practitioners? Are progressive artistic and technological practices, such as concrete poetry and music, the art of multimedia, information technology, not a legacy of futurism? How to approach, a century later, the futurist ideology with its contempt for women and praise of war as world hygiene? How to approach futurism from the perspective of 'todayness' a century later?

INTERNATIONAL ACADEMIC CONFERENCE
FUTURE/ISM. A CENTURY LATER

THE DISCUSSIONS MAY CONCERN THE FOLLOWING
SUGGESTED, YET NOT LIMITING, THEME AREAS:

- THE AVANT-GARDE OF AVANT-GARDES: FUTURISM AS A PARADIGM OF 20TH CENTURY AVANT-GARDE
- CIVILISED BARBARIANS: FUTURIST VITALISM, SEXUALISM AND MILITARISM
- FUTURISM'S RELATIONS: BETWEEN DADA AND FASCISM
- A ROARING CAR IS MORE BEAUTIFUL THAN THE VICTORY OF SAMOTHRACE: THE AESTHETICS OF FUTURISM
- THE MORTAL LEAP, THE PUNCH AND THE SLAP: FUTURIST MARKETING, FROM Credo TO SCANDAL
- FUTURIST FETISHISM: SPEED, TODAYNESS AND REVOLT
- Credo, REVOLT AND EXPLOSION: PATHOS AND PLATITUDE OF FUTURIST RHETORIC
- FUTURIST MANIAS: LEAFLETS, POSTERS, MANIFESTOS
- PARADOXICAL PROGRAMMISM: DEATH TO PROGRAMMISMS
- MAXIM GORKYS LACK ONLY A VILLA ON A RIVER BANK: FUTURIST HATRED OF THE PAST
- WE HAVE NOTHING IN COMMON WITH MARINETTI: A POSTULATE OF PERMANENT REVOLUTION
- FUTURISM IN ART: ARCHITECTURE, FILM, PAINTING, MUSIC, SCULPTURE, THEATRE...
- FUTURISM AND LITERATURE: WORDS AT LIBERTY, NEOLOGISM, ONOMATOPOEIA, PUNCTUATION AND TYPOGRAPHY
- FUTURISM AND NATIONAL CULTURES
- AESTHETIC, SOCIAL AND IDEOLOGICAL LEGACY OF FUTURISM

INFORMATION:
THE CONFERENCE IS PLANNED FOR 23RD-25TH NOVEMBER 2009 IN ŁÓDŹ.
THE MEETINGS WILL BE HELD IN MS2 – THE MUZEUM SZTUKI, 19 OGRODOWA ST.
CONFERENCE LANGUAGES: POLISH AND ENGLISH

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The deadline for sending abstracts – up to 1500 signs – to the address:
futurism.acenturylater@gmail.com is 15th October 2009. Please, include your
name, surname, e-mail address, postage address and represented educational
institution. The confirmation of acceptance will be sent to you till 31th October
2009. Selected papers will be published in a post-conference volume.

Conference fee is 250 PLN accommodation excluded, organisers help in booking.
Further information can be obtained from the secretary of the conference
dr Leszek Karczewski, the University of Łódź
leszek.karczewski@gmail.com
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Pałac Biedermanna, ul. Franciszkańska 1/5, 91-431 Łódź
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ORGANISING COMMITTEE:
PROF. GRZEGORZ GAZDA, HEAD OF THE INSTITUTE OF THE THEORY OF LITERATURE,
THEATRE AND AUDIOVISUAL ARTS OF THE UNIVERSITY OF ŁÓDŹ
DR MARJA HÄRMÄNMAA, UNIVERSITY OF HELSINKI AND CLARE HALL, CAMBRIDGE
PROF. JAROSŁAW PŁUCIENNIK, THE UNIVERSITY OF ŁÓDŹ
JAROSŁAW SUCHAN, DIRECTOR OF THE MUZEUM SZTUKI IN ŁÓDŹ