

# INTERNATIONAL YEARBOOK OF FUTURISM STUDIES

## VOLUME 2 2012

Ed. by Günter Berghaus

The second volume of the International Yearbook of Futurism Studies is an open issue that addresses reactions to Italian Futurism in nine countries: Japan, USA, Germany, Mexico, Britain, Estonia, Venezuela, France and Finland. Two further essays are devoted to the media of book art and music. An extensive bibliographic section presents all contributions to conference proceedings published after the 2009 Centenary of Futurism, plus some 50 exhibition catalogues and critical studies devoted to various aspects of Futurist art and literature.

Günter Berghaus, University of Bristol, UK.

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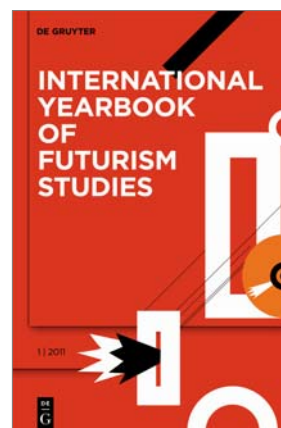
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